

GLADSTONE GALLERY

"Wangechi Mutu's Female Figures Grace The Met's Façade," *The New Yorker*,
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WANGECHI MUTU'S FEMALE FIGURES GRACE THE MET'S FAÇADE

Art will adorn niches on the museum's exterior for the first time courtesy of the Kenyan-born artist, whose quartet of seven-foot-high bronzes are reminiscent of caryatids.



Photograph by Gillian Laub for The New Yorker

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For the first time since the Met opened its Beaux-Arts building on Fifth Avenue, in 1902, works of art will grace the niches of its exterior. On Sept. 9, the museum inaugurates its Façade Commission with a quartet of seven-foot-high bronzes by the Kenyan-born artist **Wangechi Mutu** (pictured), who divides her time between Nairobi and New York City. The female figures are reminiscent of caryatids, seen in both ancient Greek temples and in the centuries-old carvings of the Luba people from Central Africa.